

You are invited to our new exhibitions

69 Smith St Gallery invites you to attend the opening our new exhibitions. A range of artists working in a variety of media, will be on show.



Featuring the work of Silvia A Sellitto, Regina Dudek, Roseanne Nettleton, Bernadette Boundy, Jade Thompson, John Ross and Hans Eftermeyer.

An Artist Run Initiative

EXHIBITION DATES

Wed 19th Oct – Sun 6th Nov

OPENING & MEET THE ARTISTS

Saturday 22nd Oct, 4- 6pm



Gallery 1 / Silvia A Sellitto BACK IN 5 MINUTES

In my self portrait series, “Back in 5 minutes” (2016), I explore the interchanging roles and rituals of everyday life that I throw myself into - motherhood, artist, lover, wife, Art educator and employer (amongst others).

Each collage is a reminder of the interludes of daily life required to help us reconnect with our current, often depleted selves.

Each self-image depicts a transformative state, a frozen moment in time, contemplating what is happening to me, trying to feel human again and the idea that I can pin “me” to the wall.

Gallery 2 / Regina Dudek THE MAD QUEEN PRESENTS

The Mad Queen Presents is an eclectic, energetic and whimsical exhibition that promises to deliver more than the odd surprise. Artist Regina Dudek draws inspiration from everyday items often deemed well past their use-by date. Where others see junk, she senses beauty and a rich history expressed within decay and decline.

To source the appropriate 'treasures' to include in her metal and wire sculptures, Regina scours op shops, garage sales, junkyards, second-hand e-stores and roadside chuck-outs.

She's even been known to pick up old bottle tops from the footpath. Each discovery - delicate teacups, crystal glasses, a bent spoon, some rusting wire, old pressed metal, handcrafted tapestries cut from ancient cushions, etc - is as warm as a reunion of two old friends.

And then comes the challenge of building each sculpture (the work is unashamedly low tech) to a form that is both elegant and robust.

The result is a quirky and delightful body of work that can be summed up no better than by another queen - the queen of the screen, Ms Marilyn Monroe - who once said: 'imperfection is beauty, madness is genius'.

Witness The Mad Queen Presents and, no doubt, you will agree.

Facebook: <https://www.facebook.com/ReginaDudek63/>

Instagram: @reginadudek: The Mad Queen

Email Address: dudeks@internode.on.net



If you would like to exhibit your work at 69 Smith Street Gallery please go to our website www.69smithstreet.com.au or email 69smithstgallery@gmail.com

Gallery 3 / Roseanne Nettleton RIGHT-SIDED MINDFULNESS

A series of paintings in gouache and charcoal on wood panel, and linocut prints on paper, which document my attempts to connect with the right side of my brain, the creative side, after many years of left-sided activity as a lawyer.

These paintings and prints evolved from a series of drawing exercises undertaken to free my eye and hand from the analytical constraints of my left-sided vision of the world.

The objects and interiors are given a new role to play in the experiment of freeing up my right-sided vision



Gallery 4 / Bernadette Boundy TRANSITIONS

The transitions that we experience as a result of interactions. The landscape can influence our mood, and our mood influences how we perceive the landscape

The landscapes may be literal or metaphorical – the edges blur.

Gallery 5 / Jade Thompson JUST GOING FOR A WALK.

I have been to Paris a handful of times. I am drawn to Montmartre. There was a week when I spent with my now wife, walking the streets, drinking the wine and eating the cheese. These works are based on some of the walks, and architecture we saw. I think they capture one of the best things about Paris. '



Gallery 6 / John Ross WORKS ON PAPER

I have always had an interest in drawing and various forms of media. Initially I experimented with oils and acrylics but ultimately found that painting in watercolours both more challenging and more satisfying.

The works on display represent a part of my journey through watercolour landscapes and into more detailed botanical works. I am attracted to the beauty of plants and the challenges they create as I attempt to accurately represent them on paper.

Gallery 7 / Hans Eftermeyer

These paintings were originally informed by the nighttime advertising vistas such as Swanston Street but have evolved into wordscapes where the subject is more lyrical than representative".

