

## You are invited to our new exhibitions

69 Smith St Gallery invites you to attend the opening our new exhibitions. A range of artists working in a variety of media, will be on show. Featuring the work of Jacquie Hacansson, Sudhakar Chavan, Friends of Merle Parker, Fayaz Assaf, Liza Posar, Dionne Chambers, and Tamara Russell.



EXHIBITION DATES

Sunday Sept 7<sup>th</sup> to Sept 25<sup>th</sup>

An Artist Run Initiative

OPENING & MEET THE ARTISTS

Saturday Sept 10<sup>th</sup>, 4- 6pm



### Gallery 1 / Jacquie Hacansson ART IMITATING ART

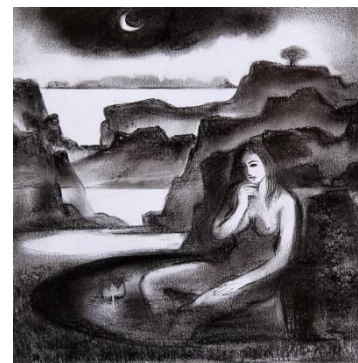
The emotive ability of colour to lift the spirit and give joy, is the keystone to my work. Surrounding me in my bush studio, is myriad natural inspiration- my recent favourites are, of course, Red Hot Poker. Fabulous curves, craggy textures and , in all their glory, that colouring which lends itself so divinely across my mediums.

Often, whilst imagining my next artwork, a unique swirl, or the perfect shard of colour in a piece of glass will spring to life and the vision emerges and unfolds.

The idea of “Art imitating Art” appeals to my sense of creative fun, and is apparent in a few of the recurring themes on display .Art is quite simply a large part of my life. Please enjoy sharing “My Life”.

### Gallery 2 /Sudhakar Chavan EXPRESSIONS IN BLACK

My ideas come from variety of social, political and cultural issues experienced in everyday life, my professional exposure to my lifelong passion in researching tribal art and child art and my travels within India and overseas. A reflection on these experiences and stimuli help me create my drawings usually involving a placement of figures and props in a multidimensional landscape. My materials vary to suit my subjects or stories but my methodology is consistent. This show at 69 Smith Street is made up of my narration of stories from the Jatakas tales contrasting with a collection of mindscapes. I've chosen to use thin pen lines on paper to create the uplifting philosophical stories from Buddha's life which are eternally relevant to humankind. On the other hand I've chosen charcoals to create my mindscapes, reflecting on different shades of the human mind and complexity of thought.



### Gallery 3 / Tribute to Merle Parker by her friends

It is fitting that this tribute to Merle Parker by her friends is in gallery 3. For many years this was the heart of the gallery, and was where Merle sat and welcomed members new and established. The longevity of 69 Smith St Gallery as an Artist Run Initiative is due largely to her leadership. For close to 16 years she was supportive of individual artists – encouraging new and emerging artists.

She was a tireless chairperson, working behind the scenes, encouraging, coordinating, networking and making things happen through a myriad of challenges. Her indefatigable enthusiasm and encouragement were contagious.

She promoted the gallery proudly, welcomed innovative artistic practices and was a proud champion of independent artists. Many artists benefited from her generous and sustained support, and are grateful to her for her mentoring.

If you would like to exhibit your work at 69 Smith Street Gallery please go to our website [www.69smithstreet.com.au](http://www.69smithstreet.com.au) or email [69smithstgallery@gmail.com](mailto:69smithstgallery@gmail.com)

## Gallery 4 / Fayez Assaf THE POWER OF THE SHAPE

I use the term META-REALISM to identify my Art as an Art of a logical forms that communicates a transcendent metalanguage that been directed to touch smoothly the deep subconscious.

I use the common human simple connotations as tools to form a language that can translate the transcendent messages that hold the spiritual social antithesis.



## Gallery 5 / Liza Posar INNER CHILD

As children we paint with our mind and heart, our thoughts and feelings are expressed with no fear of criticism or what others think of our art. We paint sheerly for pleasure, it pours out onto the canvas or paper, free from any influence.

Our paintings back then were honest, fresh, full of vitality, exploring the world around us through our eyes as children.

## Gallery 6 / Tomboy Bill CREATURES OF THE DEEP

Creatures of the sea have been the focus of TomboyBill's most recent works.

The artwork takes the viewer on a journey into the underwater world, with an exploration of our subconscious mind.

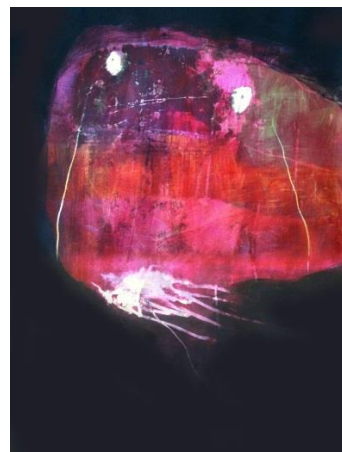
The deep sea reveals to us all kinds of weird and wonderful creatures – more than our conscious mind could ever imagine!

The process of painting intuitively brings about imagery that often appears in the form of both human and sea creature, creating a strange fusion between the two species.

TomboyBill sees beauty in the lost, broken and unloved; she sees light in the dark – a glimmer in the depths.

With these paintings we are able to view the unexpected beauty in dark and hidden things...

TomboyBill, Artist online gallery: [www.tomboybill.com](http://www.tomboybill.com)



## Gallery 7 / Tamara Russell Stitch by Stitch

Tamara Russell is a textile artist based in Melbourne, Australia.

'I aim to make a connection with people through my work, to transport them to a place and a moment in time. I am inspired by the details in nature, the patterns, rhythms and textures. I want to create an emotional response in the viewer to the landscape that is important to me.

I aim to capture moments in time as an artist who has colour, line and texture to play with. I consider myself a painter that uses threads, an artist that draws with a sewing machine.

For this exhibition 'Stitch by Stitch' I have used photography and machine stitch. This creates depth, perspective and richness to the work and combines effectively with stitch to give detail and texture. The works develop stitch by stitch. [www.karhina.com](http://www.karhina.com)