

NEW EXHIBITIONS at **69 SMITH ST GALLERY**  
EXHIBITION RUNS: **Wed 27<sup>th</sup> July – Sun 14<sup>th</sup> August**  
OPENING & MEET THE ARTISTS: **Sat 30<sup>th</sup> July (4-6pm)**  
OPENING HOURS: **Wed-Sat: 11am-5pm | Sun 12-5pm**



69 Smith St Gallery invites you to attend the opening of our tenth show for 2016.

Featuring the work of *Beck Sandford, John Quirk, Jessie Yvette Journoud-Ryan, Darryl Tilson, Abbey Peng, Jan Herrera and Janelle DeGabriele.*

## **GALLERY 1 | Beck Sandford | Urban Musings: Singaporean Cityscapes**



Whilst I was so excited to have an opportunity to move and live in another country, I was surprised at how lost I felt for at least the first 6 months of my time here in Singapore. So much was different and I really did not know many people at all. I would walk around various areas of the city and take in the noise, smells and the buildings. The constructed landscape of Singapore is so layered and filled with a number of cultural heritages as well as contemporary structures. I started to admire the more colonial buildings, like the Old Parliament house with its lovely dome filled by curves and shadows. I started to realise that the this historical link between Singapore and Australia, that both our beginning of architecture came from the British influence, it was an architectural bloodline imprinted onto old worlds to turn them into part of colonized history. Now these buildings are a reflection of the past for both countries, yet I am so drawn to them that I had to paint and draw the special buildings, the ones I still visit time and time again.

## **GALLERY 2 | John Quirk | Day Night Travel**

The artworks in this exhibition have been created during the past two years and are the result of combining a range of found and collected materials for collage. They reflect my interest in the spontaneous combination between colour and shapes. Themes explored in my artwork include the interaction between the physical body and our spirit, what is our essence? I am also interested in exploring the connection between people when they are communicating and the journey involved in living each day. My method of working involves trying to trust and enjoy the creative process, freeing myself to interplay and respond to the materials I am using. The search to express some of these ideas remains unresolved, which is a good thing!



## **GALLERY 3 | Jessie Yvette Journoud-Ryan | Reflecting on Little Things**



Draws from past connections and experimentation with crockery, collage and sculpture via a brand new series of work inspired by her recent participation in the annual Dandenong Ranges Open Studios Exhibition. This series of new work began with a reflection on a song lyric 'Feeding the Birds & Hoping for Something in Return' and grew into an idea about tiny hummingbirds. A few small sketches later... giant flowers started to sprout and bloom and a reflection on the currency of symbiosis in which organisms coexist and thrive from a symbiotic relationship developed.

## GALLERY 4 | Darryl Tilson | Landscapes and Mindscapes



I attempt to use the viewer's imagination as well as mine, not in a figurative way, even when I haven't met the viewer. The time spent around a picture can help certain thoughts to pop into mind, others to be discarded, like looking into clouds and being lost and relaxed, to suggest things, to get away from where words reside but still remain in the space where poetry and feelings exist.

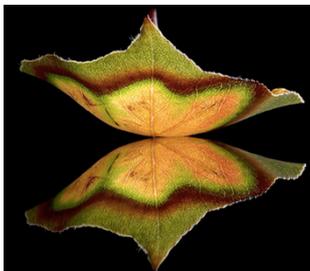
"I once read somewhere that 'our capacity for experience far exceeds our linguistic ability to describe those experiences'"

*Trevor Vickers*

"All Cretans are liars"

*Helen Daniels (quoting Epimenides, a Cretan)*

## GALLERY 5 | Abbey Peng Articulated Perspective



Abbey Peng brilliantly executed creative photographs are inspired by Mother Nature. She is focusing on ordinary subjects such as morning dew, autumn leaf, plant seeds and spider web etc. With consistent passion for

photography, she used the special technique to capture unique images created by nature. The concept she believes is that beauty is everywhere; all an artist needs to do is discovery, with keen eyes.

## GALLERY 6 | Jan Herrera Mixed Lollies

On show is a variety of mixed media work, from photography, encaustic, mixed media, acrylic painting and oil painting. Over the years I have experimented with many styles and media, I have a love of the process which drives me to create ever different works that often challenge my perception of what it is I am after.



## GALLERY 7 | Janelle DeGabriele | Acts of Interpretation

*Acts of interpretation* is the act of simultaneously creating a two-sided object questioning the commonly characterized right or wrong; working with one surface the development of the underside is unknown and inevitably forms instantaneously.

Passively working with the material (plaster) and focusing on the inherent qualities through patterns and repetition an understanding of the materials abilities take shape. The initial act of disregarding any previous knowledge for handling the material ultimately forming a shift from play into a logical building of structures conceived by time, memory, repetition and reading patterns.



If you would like to exhibit your work at 69 Smith Street Gallery please go to our website [www.69smithstreet.com.au](http://www.69smithstreet.com.au) or email [69smithstgallery@gmail.com](mailto:69smithstgallery@gmail.com).

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